

Ferdinando Bertoni

pupile amabili

Allegretto

Basso

Handwritten musical score for Bassoon (Basso) in 3/8 time. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked *Allegretto*. The score includes various musical notations, including eighth notes, sixteenth notes, and rests. Dynamics include *Piano* and *f.* (forte). Articulations include *Pupille amabili* and *sp.* (sforzando). The score is marked with a 3 (triple) and a 2 (double). The notation is in bass clef.

3

Piano

Pupille amabili

3

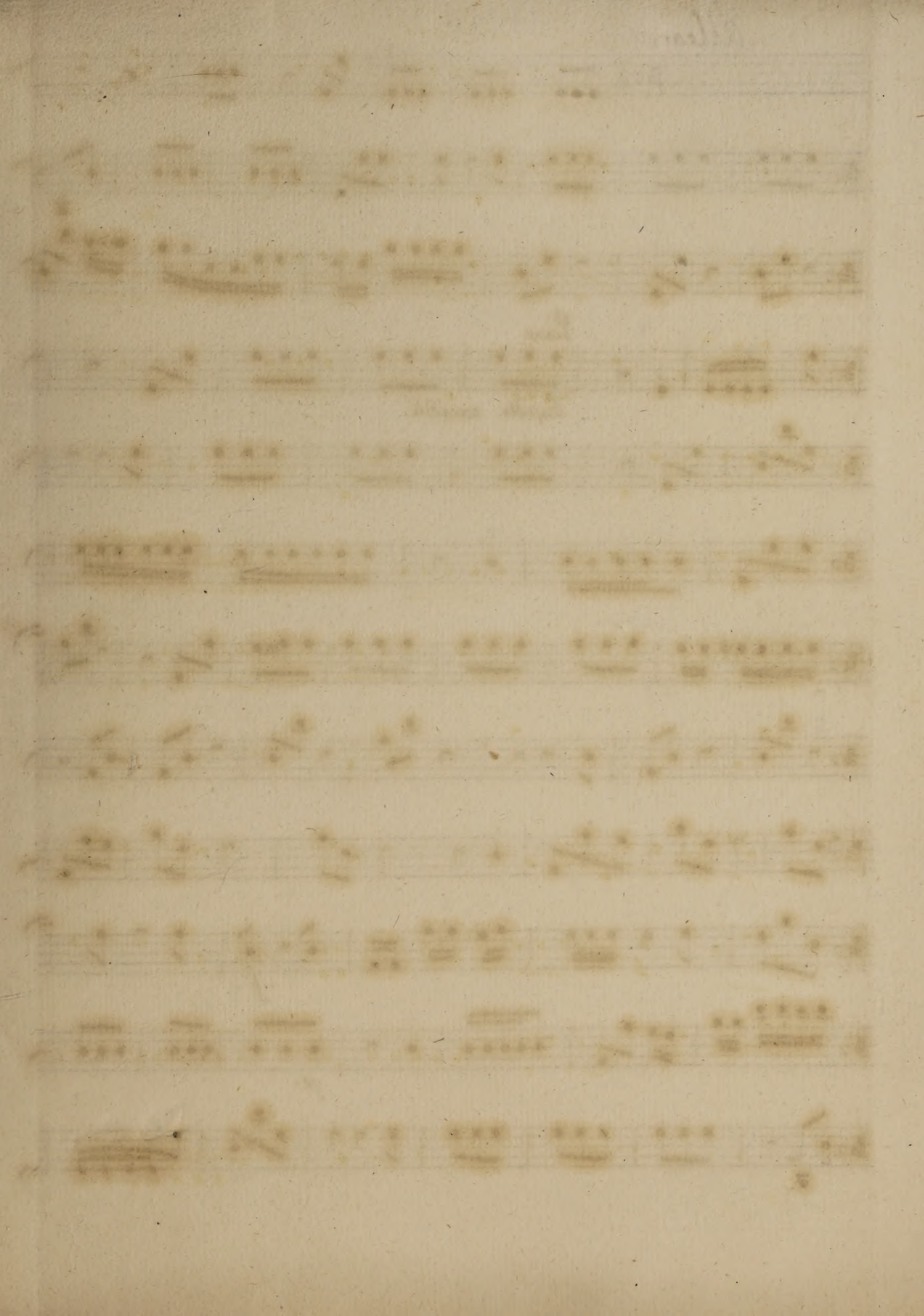
2

2

f.

sp.

3



Allegretto

Alto

Piano
Pupille amabili

f.
p.

1000 252 999

888

1000 252

1000 252

Allegretto

Violino Secondo

This is a handwritten musical score for the second violin part of a piece in 3/8 time, marked *Allegretto*. The score is written on twelve staves. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *Piano* (written above the fourth staff), *f.* (written below the sixth and tenth staves), and *p.* (written below the seventh and eleventh staves). A phrase *Gruppi amabili* is written above the fifth staff. The handwriting is in a cursive style, and the paper shows signs of age.

Allegretto

Violino Primo

This is a handwritten musical score for the first violin part of a piece titled "Violino Primo". The tempo is marked "Allegretto" and the time signature is 3/8. The key signature has one flat (B-flat major). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: "Piano" (p.) appears on the fourth staff, and "Pupille amabili" is written above the fifth staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with beamed sixteenth notes. The handwriting is elegant and characteristic of 19th-century musical notation.

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature has one flat (B-flat), and the time signature is 7/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *f.* (forte) appears on the third staff, and *p.* (piano) appears on the fourth and eighth staves. The word *fin* is written on the eighth staff, followed by a repeat sign and a *p.* marking. The word *Da Capo* is written at the bottom right of the page, indicating a repeat of the beginning. The handwriting is in a cursive style, and the paper shows signs of age and wear.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has one flat (B-flat), and the time signature is 7/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *f.* (forte) appears on the third, fourth, sixth, and eighth staves; *p.* (piano) appears on the third, fourth, and eighth staves. The word *fin* is written on the eighth staff, followed by a double bar line. The piece concludes with a double bar line on the ninth staff, and the words *Da capo* are written below the staff. The bottom of the page shows two empty staves.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive style. The eighth staff contains the handwritten word "fin" below the notes. The ninth staff contains the handwritten word "p." below the notes. The tenth staff ends with a double bar line and the handwritten words "Da Capo" below it.

Da Capo

Four empty musical staves at the bottom of the page, consisting of five-line staves with a single red line.

Handwritten musical score on ten staves. The notation is in bass clef with a key signature of one flat (B-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f.* (forte) on the sixth staff, *ps.* (piano) on the eighth staff, and *fin* (fine) on the seventh staff. A repeat sign is present on the eighth staff, with a first ending bracket labeled *I*. The piece concludes with a double bar line and the instruction *Da capo* written below the staff. The bottom of the page contains three empty staves.

卷之四

一

二

三

四

五

六

七

八

九

十

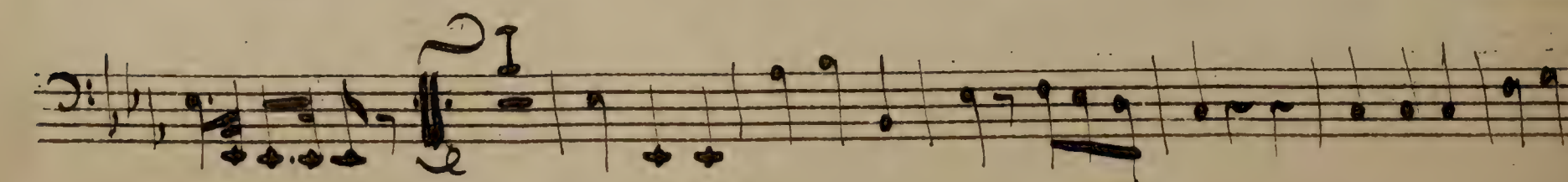
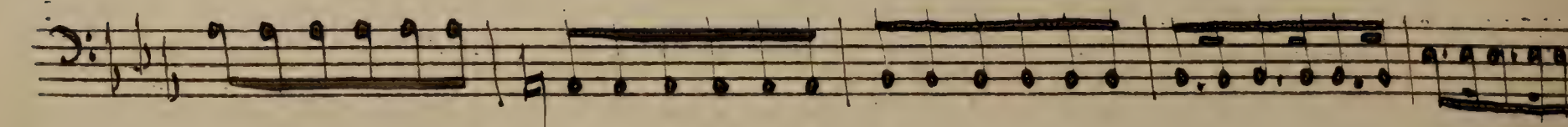
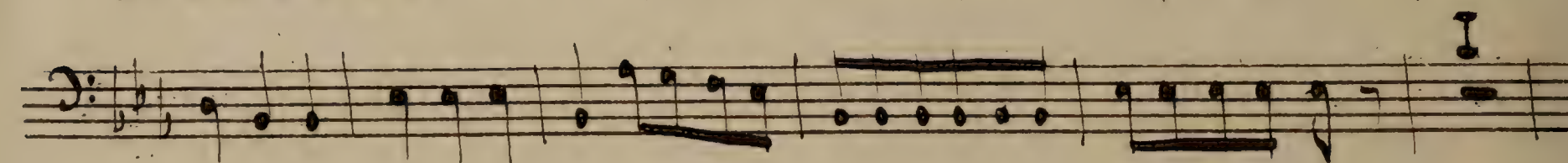
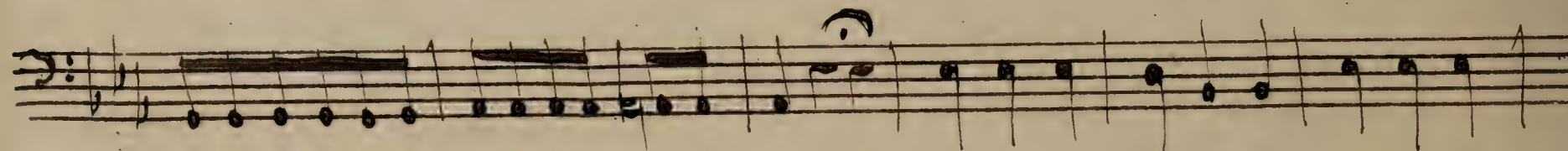
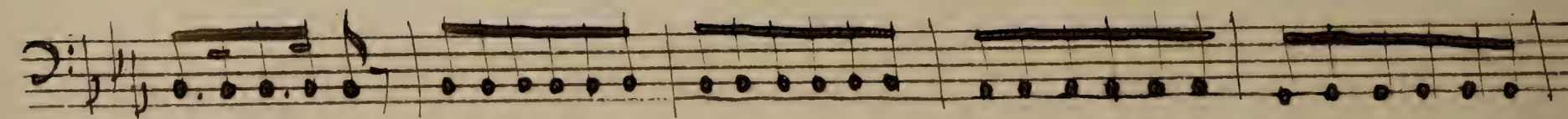
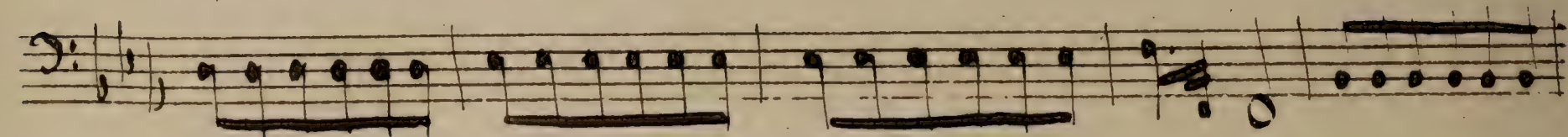
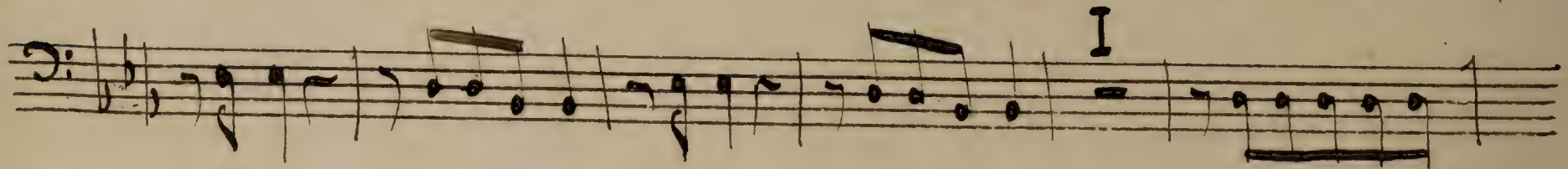
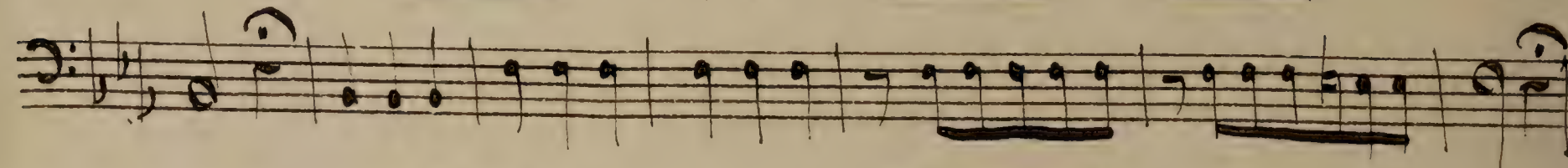
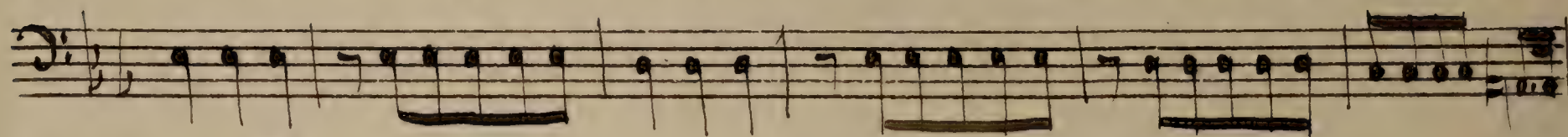
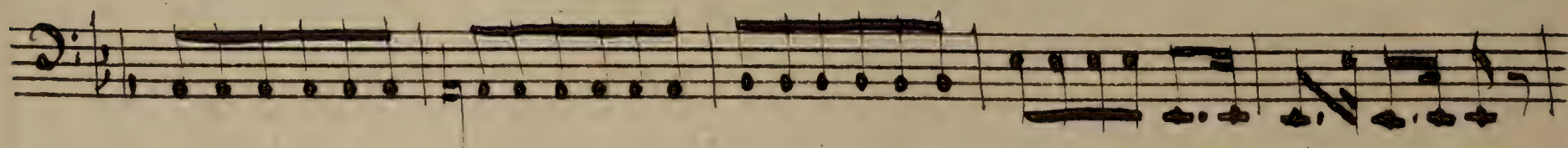
Sposa non mi conosci

Aria

Al Signore David Perez

Sapori

Largo 3/4



Largo Sposa

Violino Primo

Handwritten musical score for Violino Primo, titled "Largo Sposa". The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music is written in a flowing, lyrical style with various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation includes many slurs, ties, and accidentals. The piece concludes with a double bar line and a decorative flourish. Below the first ten staves, there are four additional empty staves.

Largo *Sposa* Violino Secondo

This is a handwritten musical score for the Violino Secondo part of a piece titled "Largo Sposa". The score is written on ten staves, with the first nine containing musical notation and the tenth being empty. The notation is in G major (one sharp) and 3/4 time. The tempo is marked "Largo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *mo* and *fo*. The score concludes with a double bar line and a large, stylized "D.C." (Da Capo) marking. The handwriting is in dark ink on aged, slightly yellowed paper.

Largo Spota Premier Oboe

Handwritten musical score for Oboe, measures 1-21. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a 'p' (piano) dynamic. The second measure has a '5' below it. The third measure has a '12' below it. The fourth measure has a '4' below it. The fifth measure has a 'p.' (piano) dynamic. The sixth measure has a '2' below it. The seventh measure has a 'f.' (forte) dynamic. The eighth measure has a '21' above it. The score ends with the instruction 'Da Capo'.

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

Sposa *Oboe Secondo.*

Largo.

Handwritten musical score for Oboe Secondo, Sposa. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Largo.' The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The fifth staff ends with a double bar line, a repeat sign, and the instruction 'Da Capo.' The number '21' is written above the final measure of the fifth staff.

1
Sposa

Corno Primo.

Largo

Handwritten musical score for Corno Primo, Sposa, Largo. The score consists of six staves. The first staff has a treble clef, key signature of two flats, and a 3/4 time signature. It begins with a whole note chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes marked '3' and a measure with a double bar line and the number '12' below it. The third staff features a series of eighth notes. The fourth staff has a triplet of eighth notes marked '3'. The fifth staff continues the melodic line. The sixth staff ends with a double bar line and a fermata.

Da Capo.
21

Seven empty musical staves at the bottom of the page.

Sposa

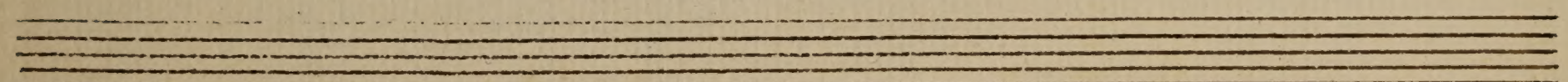
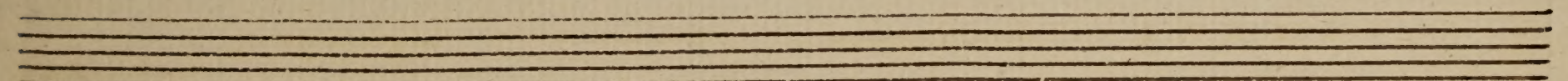
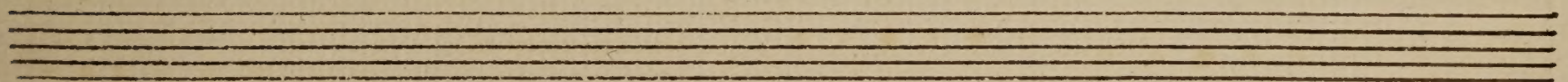
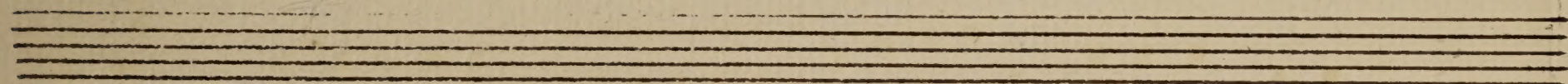
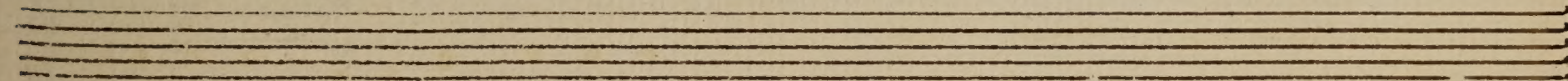
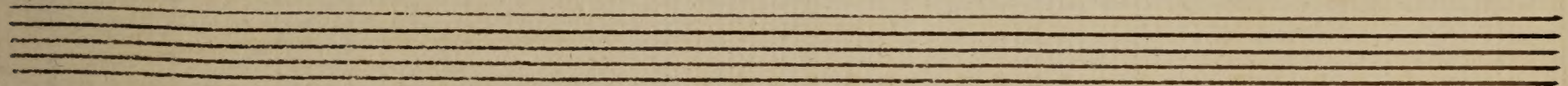
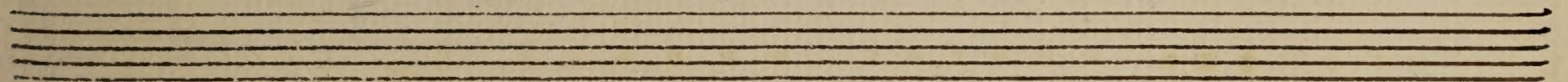
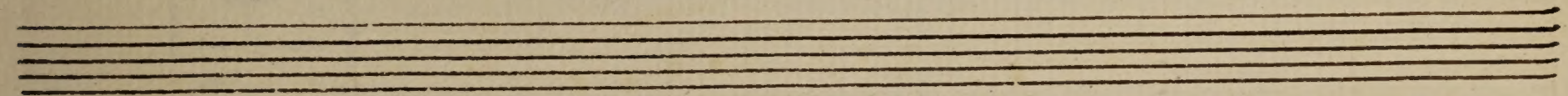
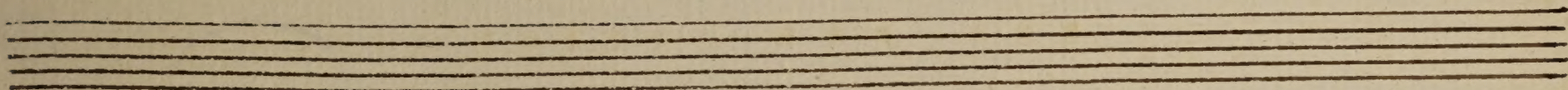
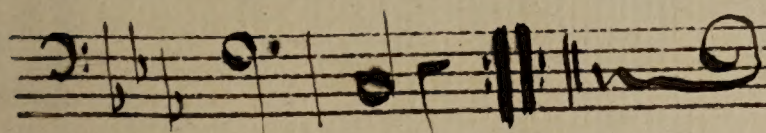
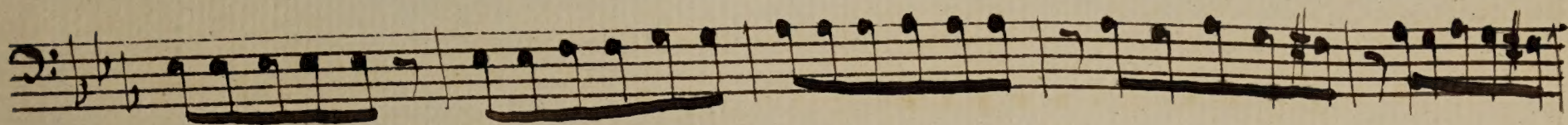
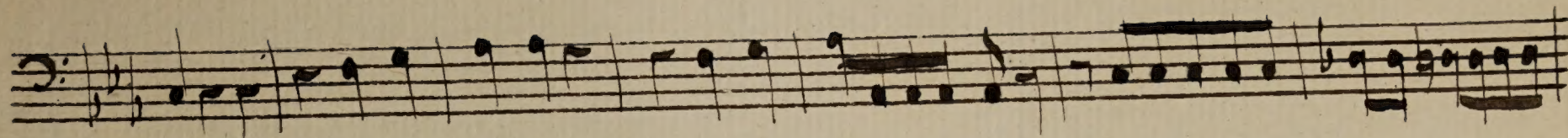
Largo

Corno 2^{do}

Handwritten musical notation for Corno 2do, measures 9-20. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The notation includes various note values, rests, and dynamic markings. The second staff has a measure number '12' at the beginning. The third staff has a measure number '15' at the beginning. The fourth staff has a measure number '18' at the beginning. The fifth staff has a measure number '21' at the beginning. The notation ends with a double bar line.

21
Dacapo

Seven empty musical staves, each consisting of five lines, arranged vertically. They are intended for further musical notation.



A horizontal strip of a document page, likely a page from a book or a folder. It features a series of small, dark, circular marks, possibly holes or damage, along the edge. The paper is aged and yellowed.

1870

11-2